

Seda Röder | Mozart.Brahms.Berg

<http://www.sedaroesder.com>



About the Album

On her debut album, Turkish pianist and Harvard Fellow Seda Röder, brings together music by three very distinct composers: a playful sonata by Wolfgang Amadeus Mozart (K. 280), a profound set of miniatures by Johannes Brahms (op. 118), as well as Alban Berg's mesmerizing Piano Sonata (op.1).

About the Artist

Lauded for her “musical intelligence” (Gerhard Oppitz) and “musical maturity” (Dennis Russell Davies), the Turkish pianist Seda Röder seeks to connect the worlds of musical performance and historical scholarship. A Visiting Fellow at Harvard University, Seda researches Viennese piano music from the contemporaries of Alban Berg and Arnold Schoenberg. In addition, Seda regularly gives recitals and lecture concerts which focus on contemporary music.

Having a wide repertoire of solo and chamber music that ranges from Couperin to Stockhausen and beyond, Seda has performed frequently in Turkey, Austria, Germany, and the USA. On her debut album the young pianist brings together music of three centuries by composers who were active in Vienna: Mozart – Brahms – Berg. Her upcoming recording projects will include a CD of modern Turkish music as well as a CD with music by contemporaries of Alban Berg and Arnold Schoenberg. Seda has recently started “Blackbox,” a podcast series in which she shares her experiences and thoughts about playing and listening to New Music.

Critical Acclaim

“A remarkable achievement, with electrifying performances of all three works.”

- **Drew Massey**, Harvard University

“This is a thoroughly superb recording, one that I will enjoy having in my library for some time to come.”

- **www.amusicology.com**

About Seda Röder

“Mrs. Röder is a very talented young pianist. In spite of her young age Mrs. Röder has a broad and interesting repertoire. She combines her solid piano technique with musical maturity.”

- **Dennis Russell Davies**, chief conductor of the Vienna Radio Symphony Orchestra and Basel Symphony Orchestra

“Seda Röder’s playing shows a nice combination of sensitivity on one side and musical intelligence on the other side. Her interests are reaching far beyond the limits of the piano repertoire.”

- **Gerhard Oppitz**, legendary pianist and first German to win the Arthur Rubinstein competition in Tel Aviv, Israel.

“In her excellent piano playing Seda Röder combines awareness for style and form with musical warmth and depth.”

- **Rolf Plagge**, winner of the Queen Elisabeth Competition and Professor of Piano at the Mozarteum Salzburg, Austria