

SEDA RÖDER | Concert Pianist

Bringing Contemporary Music to New Audiences

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Masterclasses, Workshops and Lecture Recitals

Piano Masterclass

- Traditional Repertory, 20th-Century and Contemporary Music
- Emphasis on playing techniques, interpretation and historical context
- Analysis of practicing strategies
- Quality control for students through direct feedback via recordings (basic equipment provided by us)

Workshop for Composers

- Explanation of extended playing techniques
- Discussion of notational issues
- Feedback on scores and musical ideas

New Music Listening Workshops

- Available for a variety of topics, composers, and styles
- Explanation of basic concepts
- Listening introductions for new repertory

Lecture Recitals and Presentations

- **Pre-World-War I Piano Music from Vienna.** Lecture recital. Gives an overview on the compositional scene and provides music examples by Alban Berg, Robert Fuchs, Conrad Ansorge, Egon Wellesz, and Richard Heuberger
- **Contemporary German Piano Music.** Lecture recital with music by Alban Berg, Hans Werner Henze, Karlheinz Stockhausen, Helmut Lachenmann, and Hans Tutschku
- **Order, Chance and Indeterminacy: Post-War Developments in Europe and the US.** Lecture on compositions by Karlheinz Stockhausen, Pierre Boulez, Olivier Messiaen, John Cage, and Morton Feldman.

Sample syllabi and outlines available upon request