

SEDA RÖDER | Concert Pianist

Bringing Contemporary Music to New Audiences

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Studied with Gerhard Oppitz, András Schiff, Karl-Heinz Kämmerling, Jacob Lateiner, and Rolf Plagge

Studied in Istanbul, Salzburg, and Munich. Several masterclasses in Austria and Germany

Graduated with Distinction from the Mozarteum in Salzburg

Received the highest possible grade in the performance exam

Performs widely in Europe and the US

Performances in Salzburg, New York, Boston, Vienna, Cambridge, Istanbul, Munich, Innsbruck, and Philadelphia

Fellow and Associate at Harvard University

Performing and researching the music of Alban Berg's contemporaries in Vienna

Affiliated Artists at the Massachusetts Institute of Technology (MIT)

From 2008–2010 has been an affiliated artist at MIT. Performs concerts, gives workshops, and teaches piano

Taught Contemporary Music at Harvard

Devised and taught a course on Listening to Contemporary Music to Harvard Graduate Students. Guest lectured for music appreciation class on "Order, Chance and Indeterminacy"

Has Received Several Dedicated Compositions from Internationally Acclaimed Composers

Amongst them composers from Harvard and Stanford Universities, Germany, Turkey, and New York

Produces Her Own Podcast Series "Blackbox" on Contemporary Music

"Blackbox" contains interviews with composers, recordings with performances of Seda's music, as well as listening tips and useful background information

Active as a Performer-Scholar

Frequently gives lecture recitals. Themed recital with hitherto unknown compositions by important contemporaries of Alban Berg at the 75th Annual Meeting of the American Musicological Society

Website Announced Best-Practice for Classical Musicians by START Conference

Features podcasts, full-length streaming of recordings, blog, and videos

Debut Album with Music by Mozart, Brahms, and Berg

Available via Amazon, iTunes, rhapsody, and cdbaby